



"[The Oberon Trio] distinguishes equally impressive technical virtuosity, musical verve and perfect chamber-music understanding." - Das Orchester, 2016

Oberon Trio

Highlights of the season 2020/2021

1. BEETHOVEN TO THE POWER OF THREE - a special project for the Beethoven Year!

The Oberon Trio was founded in 2006. Shortly after the ensemble's premier concert, the Flensburger Tageblatt already credited the Oberon Trio with "enormous interpretive abilities, which testify to the enchanting ripeness and stylistic command of this new ensemble." Meanwhile, the trio has given performances, among others, at the Berliner Philharmonie, the Wiener Konzerthaus, the Laeiszhalle in Hamburg, the Konzerthaus Dortmund, and Esterházy Palace, as well as in Italy, Bulgaria, Israel, India, Egypt, and the Ukraine.

These three musicians are committed to offering performances of lesser-known compositions alongside established masterpieces. Their repertoire extends from piano trios by CPE Bach and Joseph Haydn - the pioneers of the medium - to those by Jörg Widmann and Charlotte Bray, whose trios were recorded for the first time by the ensemble. The trio also works together regularly with chamber music partners such as Tabea Zimmermann, Ian Bostridge, Christoph Prégardien, and Shirley Brill.

A special passion for the Oberon Trio is to establish greater intimacy between public and performers. Through moderated concerts, by publishing their own program-notes of the performed works, among other approaches, they provide listeners with insights into the processes and background of their interpretations.

BEETHOVEN TO THE POWER OF THREE - Idea

Beethoven's piano trios and arrangements for piano trio form a cosmos of their own within the body of his works. Visionary that he was, he raised the genre to a new artistic level no less substantial and challenging for performers and listeners than his symphonic works.

The approximately 170 versions of Scottish, Irish, and Welsh folk songs for voice and piano trio commissioned by George Thompson occupy a special place in Beethoven's oeuvre - demanding arrangements "composed for posterity". Beethoven also arranged many of his own works for piano trio, including the Second Symphony. The Oberon Trio explores the wide variety of this cosmos, revealing Beethoven's significance for the genre as well as the importance of the genre as a vehicle for Beethoven's creative expression.

The complete package consists of a trio concert, a song recital, a house concert in the tradition of the genre, and educational activities for schoolchildren, amateurs, and professional musicians. The song recital is designed for two soloists. The songs and trios are organized in thematic blocks and combined with commissioned compositions. The goal is to reveal the interrelations between Beethoven's works, and to examine the ongoing tradition of this musical form.

Beyond the musical performances themselves, the programs encourage an exchange of ideas with audiences, professional musicians, and interested amateurs through the use of video documentation, house concerts with introductory remarks and narration, school visits, master classes, panel discussions with experts, and inclusion of the intermissions in the evening's thematic narratives.

Dates possible upon request

SONG RECITAL

Program variants

1. BEETHOVENS EUROVISION

ca. 14 international Songs from European Countries

2. Sweet Power of Song

Love Songs: What shall I do to show how much I love her

Symbolism: Again my lyre

War & Ethics: The massacre of Glencoe

3. Beethoven & his contemporaries

Songs that were also arranged by Haydn, Weber, and Hummel

Each segment of the program will present songs by one composer.

Possible soloists: Ian Bostridge, Christoph Prégardien



TRIO EVENING

Program variants

1. THE THREE ESSENTIAL TRIOS:

Piano Trio in C minor, op. 1 No. 3

Piano Trio, Op. 70 No. 1 ("Ghost")

Piano Trio, Op. 97 ("Archduke")

2. THE CLASSIC FORMATION PIANO TRIO

Variations in E-flat Major for Piano Trio, op. 44

Piano Trio in E-flat Major, op. 38 ("Grand Trio" - Beethoven's arrangement of his Septet, op. 20)

Symphony No. 2, op. 36 (Beethoven's arrangement for trio)

3. BEETHOVEN CONNECTIONS

Contemporaries

19th Century (Brahms)

20th Century (Shostakovich)

Kontakt

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