

## JAIME MARTIN

In September 2019 Jaime Martín will become Principal Conductor of the RTE National Symphony Orchestra and Music Director of the Los Angeles Chamber Orchestra. He has been Artistic Director and Principal Conductor of Gävle Symphony Orchestra since 2013, and his time there has brought the orchestra a new level of international recognition through highly acclaimed recordings and touring performances.

Having spent many years as a highly regarded flautist, working with the most inspiring conductors of our time, Jaime turned to conducting full-time in 2013. Since then he has worked with an impressive list of orchestras that includes the London Philharmonic, Frankfurt Radio Symphony, Royal Liverpool Philharmonic, Royal Scottish National, Swedish Radio Symphony, Barcelona Symphony, New Zealand Symphony, Queensland Symphony, Essen Philharmonic, Gulbenkian and Philharmonia Orchestras, the Academy of St Martin in the Fields, Saint Paul Chamber Orchestra, Deutsche Radio Philharmonie, and the Orchestre Philharmonique de Radio France.

Autumn 2018 saw highly successful debut performances with the London Symphony Orchestra and Christian Tetzlaff in Madrid and London, with the Royal Stockholm Philharmonic and Joshua Bell, and with the Colorado Symphony and Pinchas Zukerman. In January 2019 he completed a nine-concert tour of Europe with the London Philharmonic Orchestra, including performances at the Gasteig in Munich and the Cologne Philharmonie. Jaime made his conducting debut at the Concertgebouw in Amsterdam with the Gävle Symphony in September and later this season he will undertake an extensive tour of Switzerland and an appearance at the Prague Spring Festival with Orquestra de Cadaqués. Other future orchestral debuts include engagements with the Melbourne and West Australian Symphony orchestras, Orchestre National de Montpellier, Staatskapelle Halle and Sydney Symphony Orchestra.

Jaime is recording a series for Ondine Records with the Gävle Symphony Orchestra; this includes the Brahms Serenades, *Songs of Destiny*, Brahms choral works with the Eric Ericson Chamber Choir, and a recording of the Brahms Piano Quartet arranged by Schoenberg, which will be released in February 2019. He has also recorded Schubert Symphony No. 9 and Beethoven Symphony No. 3 "Eroica" with Orquestra de Cadaqués, as well as various discs with the Barcelona Symphony Orchestra for Tritó Records. In 2015 he recorded James Horner's last symphonic work "Collages" for four horns and orchestra with the London Philharmonic Orchestra.

Jaime made his operatic debut conducting *The Magic Flute* at El Escorial Madrid and San Sebastian Festival in August 2012. His debut at the English National Opera in February 2013 conducting *The Barber of Seville* led to a return in autumn 2014 to conduct *The Marriage of Figaro*.

As a flautist, Jaime was principal flute of the Royal Philharmonic Orchestra, Chamber Orchestra of Europe, English National Opera, Academy of St Martin the Fields and London Philharmonic Orchestra. Very sought after as a soloist, he made a recording of Mozart flute concertos with Sir Neville Marriner, the premiere recording of Sinfonietta Concerto for Flute and Orchestra written for him by Xavier Montsalvatge and conducted by Gianandrea Noseda, as well as Bach works for flute, violin and piano with Murray Perahia and Academy of St. Martin in the Fields for Sony. He was also a founding member of the Orquestra de Cadaqués, and whilst he has held the title of Chief Conductor with the orchestra since 2012, his association with them has spanned over thirty years.

Jaime is also Artistic Director of the Santander Festival. Over the last five years he has brought financial stability and created a platform for some of the most exciting artists in their fields, ranging from symphony orchestras and baroque ensembles to education workshops and ballet companies.

Jaime Martin is Fellow of the Royal College of Music, London, where he was a flute professor. He now enjoys working with many of his former students in orchestras around the world.