

# Fabio Biondi

Driven by a deep cultural curiosity, Fabio Biondi is a musician ceaselessly in pursuit of a style free from constraints. From his early development guided by pioneers of a new approach to baroque music, Biondi's work has incorporated a repertoire spanning three centuries. From globally known works to lesser-known masterpieces through unfaltering researcher work, Biondi's infectious curiosity and his determination to put music first, mark him out in his quest for the original language.

Across his early career Biondi has worked with specialist ensembles including the Cappella Real, Musica Antiqua Wien, the European Baroque Orchestra and Les Musiciens du Louvre in performances of baroque music using original technique and instruments.

His all-encompassing approach has furthermore led him to collaborate as a soloist and conductor with other major global orchestras. From 2005, Fabio Biondi was artistic director for baroque music at the Stavanger Symphony Orchestra, a position he held for eleven years. He also worked with Santa Cecilia in Rome, Mozarteum Orchestra Salzburg, Chamber Orchestra of Norway, Mahler Chamber Orchestra and the Chicago Symphony Orchestra, bringing his fresh perspectives and collaborative approach to reveal "lively musical conversations across the centuries" (Chicago Tribune, Feb 2017).

In September 2015, Biondi was appointed musical director of the Orchestra del Palau de Las Artes in Valencia and in the 2017/2018 season will conduct Gluck's *Le cinesi* and Verdi's *Il corsaro*. This season, Biondi conducts the Ensemble Orchestral de Paris, the Stuttgart Chamber Orchestra and the Zurich Chamber Orchestra.

In 1990, Fabio Biondi founded Europa Galante, which in just a few years became the most internationally renowned and awarded Italian ensemble of baroque music. Over the years, it has forged a reputation for unrivalled quality and "fresh, vibrant performances" (New York Times) and - together with Biondi - breathed new life into works from the baroque to the classical era.

Biondi also continues to play recitals across the world in duo with piano, harpsichord and forte-piano in prestigious venues including the Cité de la Musique in Paris, Hogi Hall in Tokyo, Auditorium Nacional in Madrid, Wigmore Hall in London and Carnegie Hall in New York. In September 2017, Fabio Biondi toured in Japan in duo with the harpsichordist Paola Poncet.

Since 2011, Biondi has been an academician of the Accademia Nazionale di Santa Cecilia (Rome) and was nominated Officer of the National Order of Arts and Letters by the French Ministry of Culture in 2015.

**Fabio Biondi plays an Andrea Guarneri Violin (Cremona, 1686). He also plays a 1766 Carlo Ferdinando Gagliano Violin, owned by his teacher Maestro Salvatore Cicero and kindly lent to him by the Salvatore Cicero Foundation in Palermo.**

<http://www.europagalante.com/en/>

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