

## Giovanni Antonini

Born in Milan, Giovanni Antonini studied at the Civica Scuola di Musica and at the Centre de Musique Ancienne in Geneva.

He is a founder member of the Baroque ensemble Il Giardino Armonico, which he has been leading since 1989. With his group he has appeared both as conductor and soloist on the recorder and Baroque transverse flute in Europe, United States, Canada, South America, Australia, Japan and Malaysia.

He has performed with many prestigious artists including Cecilia Bartoli, Isabelle Faust, Viktoria Mullova, Giuliano Carmignola, Giovanni Sollima, Sol Gabetta, Katia and Marielle Labèque, Kristian Bezuidenhout.

Appreciated for his refined and innovative reading of the classic and baroque repertoire, Antonini is regularly invited as a guest conductor by the most prestigious orchestras as the Berliner Philharmoniker, Concertgebouworkest in Amsterdam, Tonhalle Orchester in Zurich, Mozarteum Orchester in Salzburg, Orquesta Nacional de España, Leipzig Gewandhausorchester, Kammerorchester Basel. Furthermore, he was invited at Teatro alla Scala in Milan, where he conducted *Alcina* (2009), as well as at the Salzburg Festspiele for *Giulio Cesare in Egitto* (2012) and *Norma* (2013 and 2015). At the Opernhaus Zürich he conducted *Alcina* (2014 and 2016), *Le Nozze di Figaro* (2016) and at the Salzburger Festspiele *Idomeneo, re di Creta* (2018).

Giovanni Antonini released many volumes with Il Giardino Armonico, recording the instrumental works by Vivaldi (including *The Four Seasons*), J.S. Bach (*Brandenburg Concertos*), Biber, Locke and other 17th and 18th century Italian composers on Teldec. On Naïve Vivaldi's opera *Ottone* in Villa. In the last years, he recorded with Il Giardino Armonico on Decca Classics, Harmonia Mundi and Alpha Classics (Outhere Music Group), often with the participation of acclaimed soloists.

He also recorded Bellini's *Norma* with Cecilia Bartoli (Decca Classics, 2013), the complete Beethoven Symphonies (Sony BMG) with Kammerorchester Basel: the first eight ones have already been released.

Since September 2013, he is the artistic director of the International Festival Wroclavia Cantans in Wroclaw (Poland), where he received the Wroclaw Music Award - in the classical music category - for the impressive artistic creations presented in 2014.

Last but not least, Giovanni Antonini is the artistic and musical director of the prestigious project *Haydn2032*, whose aim is to record all of the Haydn Symphonies, with both Il Giardino Armonico and Kammerorchester Basel. The first four volumes have been recorded with Il Giardino Armonico: *La Passione* (Nov 2014), *Il Filosofo* (May 2015), *Solo e Pensoso* (Aug 2016), *Il Distratto* (Mar 2017). The fifth, *L'Homme de Génie*, the first recording with Kammerorchester Basel, was published in 2017. All on Alpha Classics.

[www.ilgiardinoarmonico.com](http://www.ilgiardinoarmonico.com)

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