



"The musicians of La Folia under the direction of their concert master Robin Peter Müller [...] inspired, amazed, delighted and enchanted the audience." - Siegener Zeitung, 05.07.2016

La Folia Baroque Orchestra Dresden (Robin Peter Müller)

Highlights of the season 2020/2021

- **Bejun Mehta with CESARE!**
- **Handel's Messiah with the Windsbacher Knabenchor and others**
- **A forgotten prima donna: Robin Johanssen honors Maria Domenica Polon**

Since their foundation in 2007, La Folia Baroque Orchestra vitalises on period instruments the international music scene. Whether in a chamber music instrumentation or with baroque opulence, whether with instrumental music or together with vocal soloist - the aspiring young orchestra under the direction of the violinist Robin Peter Müller stands for energetic and overwhelming interpretations of the music from the 17th and 18th century. Historically informed the musicians are looking for opportunities to transfer the emotions and contents of the past centuries into contemporary interpretations which have thrilled both audience and critics alike.

The ensemble regularly co-operates with renowned instrumentalists and singers like Hille Perl, the Vienna Boys' Choir, Regula Mühlemann, Mahan Esfahani and Jan Vogler, Dorothee Oberlinger, Dorothee Miels, Anna Prohaska, Maurice Steger and Stefan Temmingh.

Founder and director Robin Peter Müller, born in Dresden, is one of the most sought-after musicians of his generation performing on period as well as on modern violin. Within a short period of time, he has led La Folia to international recognition and success.



Anna Prohaska

GLORIOUS REVOLUTION: Works by Henry Purcell

With Anna Prohaska and Julia Böhme, Richard Resch, Nikolay Borchev

In the midst of the revolutionary storm of the Glorious Revolution, the star soprano Anna Prohaska, the baritone Nikolay Borchev and the La Folia Baroque Orchestra set off. The great composer of the English baroque Henry Purcell wrote his most important operas, such as *Dido and Aeneas*, *The Fairy-Queen* and *King Arthur*, which reflect on the current affairs and stand for the creative freedom and spirit of an epoch in departure.

Glorious Revolution: works by Henry Purcell
inter alia from *King Arthur*
Dido and Aeneas
Fairy Queen
The Tempest

La Folia Barockorchester Dresden: ca. 17 musicians
Anna Prohaska (soprano)
Julia Böhme (alto)
Richard Resch (tenor)
Nikolay Borchev (baritone)
Robin Peter Müller (conductor)

Dates possible from 22th till 31st of July 2020

FROM ORPHAN TO OPERA: Vivaldi, Telemann and Handel

With Robin Johannsen

With masterpieces of baroque music, once sung by Maria Domenica Polon (circa 1700 - 1750), the US soprano Robin Johannsen and the La Folia Baroque Orchestra are now honoring the prima donna. Maria Domenica herself first lived as an orphan and student of Antonio Vivaldi in Venice, later moved to Germany and started a breathtaking career. She was one of the leading singers of the opera at the Gänsemarkt Hamburg, one of the cultural focal points of 18th-century music history.

From orphan to opera.
The forgotten primadonna Maria Domenica Polon.
Works by Antonio Vivaldi, Georg Philipp Telemann,
George Frideric Handel

La Folia Barockorchester Dresden: ca. 12 musicians
Robin Johannsen (soprano)
Robin Peter Müller (conductor)

Dates possible in September 2020, Januar 2021 and upon request



Robin Johannsen

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Dorothee Oberlinger

LONDON CALLING

With Dorothee Oberlinger, the queen of the recorder

By the middle of the 17th century, London was down after a number of catastrophes. But then that London we know now was born: a cultural and economic hotspot. There was not only "Mr Handel", but also countless composers, who developed in London a new, baroque-rousing style. *London Calling* follows the call of that vibrant metropolis and leads right into this glittering epoch of music.

Prelude: A Ground

- William Babell: Concerto No. 1 for a Sixthflute
- Charles Avison: Concerto D major No. VI (1740) from *12 Concertos in Seven Parts* after the harpsichord sonatas by Domenico Scarlatti own adaptation of a Scarlatti sonata for flute and orchestra
- Giuseppe Sammartini: Concerto for soprano recorder and strings in F major

Prelude: A Ground

- William Babell: Concerto No. 2
- Francesco Geminiani: Concerto grosso "La Folia" after Corelli
- Arcangelo Corelli: Sonata op. 5 No. 10 F major with ornaments by Pietro Castrucci and William Babell (orchestral arrangement by Francesco Geminiani)

La Folia Barockorchester Dresden: ca. 13 musicians

Dorothee Oberlinger (recorder)

Robin Peter Müller (conductor)

Dates possible in October 2020 or September/October 2021



Julia Böhme

SECONDA DONNA: Arias by Handel and Vivaldi

Possible in two occupations

Usually, it is the prima donnas of Baroque operas and central heroes that the spotlight is pointed at. But opera composers like Handel and Vivaldi certainly had a special affection for the "women in the shadow" - the queens, servants, maids or spurned lovers, who once complained, sometimes pondering, sometimes angry, and to whom they dedicated beautiful arias. Through the multifaceted composition in the interpretation of Julia Böhme and the La Folia Baroque Orchestra, the "seconde donne" finally get their well deserved appreciation.

Arias by George Frideric Handel and Antonio Vivaldi

The "seconde donne" are among others:

- Selene (Handel: *Berenice*)
- Zenobia (Handel: *Radamisto*)
- Matilde (Handel: *Lotario*)
- Bradamante (Vivaldi: *Orlando*)
- and Tamiri (Vivaldi: *Farnace*)

La Folia Barockorchester Dresden: ca. 16 musicians or 12 musicians

Julia Böhme (alto)

Robin Peter Müller (violinist and conductor)

Dates possible upon request

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Martin Lehmann

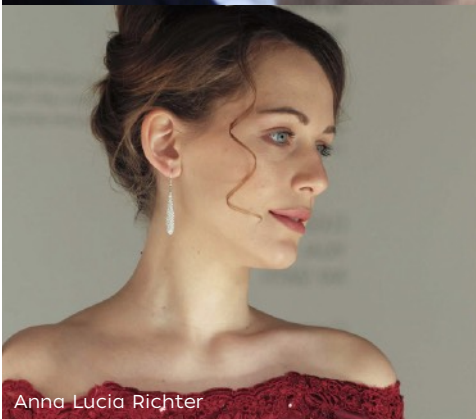
GEORGE FRIDERIC HANDEL: MESSIAH

With Anna Lucia Richter, Windsbacher Knabenchor
and others

George Frideric Handel: Messiah

La Folia Barockorchester Dresden and Windsbacher Knabenchor:
ca. 88 people (choir singers and musicians)
Martin Lehmann (conductor)
Anna Lucia Richter (soprano)
Julia Böhme (alto)
Nikolay Borchev (bass)

Dates upon request from 23rd of November till 10th of December 2020



Anna Lucia Richter

CLEOPATRA

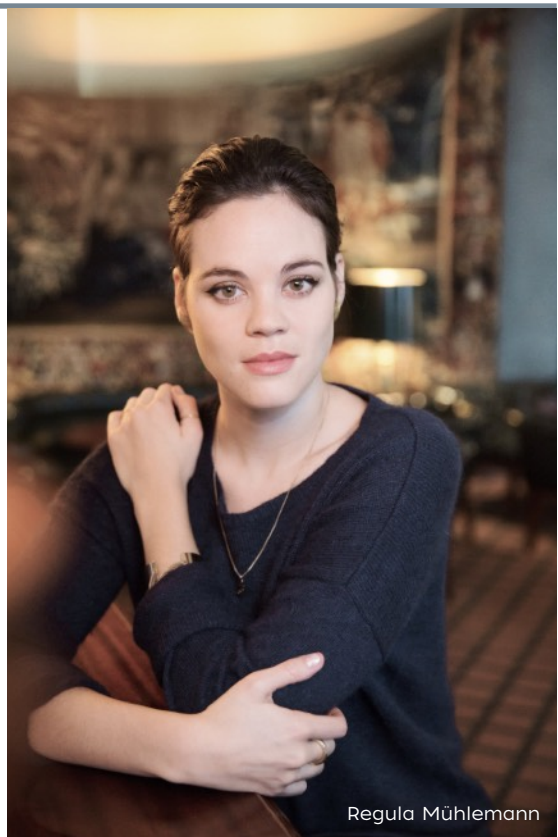
with Regula Mühlemann

Together with the acclaimed soprano Regula Mühlemann, La Folia Baroque Orchestra creates a multifaceted psychogram of the historical figure Cleopatra and its interpretation in the baroque. In addition to the famous arias of Handel and Hasse, the program offers exciting rediscoveries by Graun and Vivaldi.

- Carl Heinrich Graun: Sinfonia from *Cleopatra e Cesare*
- Carl Heinrich Graun: "Tra le porcelle assorto" from *Cleopatra e Cesare*
- Giovanni Legrenzi: "Se tu sarai felice" from *Antioco il Grande*
- Antonio Lucio Vivaldi: Violin Concerto in D major "Il grosso mogul" RV 208, 1st and 2nd sentences
- Alessandro Scarlatti: Recitative and Arias: "Antonio, e qual destino", "Vò goder senza contrasto" from *Marc Antonio e Cleopatra*
- Antonio Lucio Vivaldi: Violin Concerto in D "Il grosso mogul" RV 208, 3rd movement
- Antonio Lucio Vivaldi: "Squarciami pure il seno" from *Il Tigrane* RV 740
- Johann Adolf Hasse: Sinfonia from *Serenata Marc Antonio e Cleopatra*
- Johann Adolf Hasse: "Quel candido armellino" from *Serenata Marc Antonio e Cleopatra*
- F. F.: La Follia from 12 concerti grossi after Corelli's violin sonatas op. 5
- George Frideric Handel: Recitative and Arias: "Che sento, oh Dio!", "Se pietà di me non senti" from *Giulio Cesare in Egitto*
- Johann Adolf Hasse: "Morte col fiero aspetto orror" from *Serenata Marc Antonio e Cleopatra*

La Folia Barockorchester Dresden: ca. 16 musicians
Regula Mühlemann (soprano)
Robin Peter Müller (violinist and conductor)

Dates upon request from 2nd till 11th of January 2021



Regula Mühlemann

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Hille Perl



Lee Santana

GEORG FRIEDRICH HANDEL: TRA LE FIAMME

With Hille Perl and others

When the young George Frideric Handel came to Rome, his passions seized him. Exuberant, impulsive and with overflowing creativity, he created particularly rousing and energetic works. Among them, the two solo cantatas *Tra la fiamme* and *Delirio amoroso*, in which love, sorrow and passion are colorfully and extremely artfully designed.

Tra le fiamme - Solo cantatas and instrumental music of the young George Frideric Handel:

Tra le fiamme HWV 170
Chaconne G major HWV 442
Cantata spagnola HWV 140
La bianca rosa HWV 160c
Chaconne G major HWV 435

La Folia Barockorchester Dresden: 16 musicians

Sopran (tbc)

Hille Perl (viola da gamba)

Lee Santana (theorbo)

Robin Peter Müller (violinist and conductor)

Dates possible from 1st till 7th of March 2021

and 26 th of April till 2. of Mai 2021

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