



Teodor Currentzis is the Artistic Director of the Perm State Opera and Ballet Theatre, Artistic Director of the ensemble musicAeterna and of the musicAeterna Chamber Choir, both formed in 2004, during his tenure as Music Director of the Novosibirsk State Opera and Orchestra (2004-2010). In 17/18 Teodor will be the Chief Conductor Designate of the SWR Symphony Orchestra and from 18/19, will be the Chief Conductor.

MusicAeterna, now resident in Perm, has been granted the status of the first orchestra of Perm State Theatre of Opera and Ballet. In 2017/18, Teodor will travel across Europe with musicAeterna performing in the most prestigious venues, including Vienna Konzerthaus and the Musikverein, Berlin Philharmonie, Hamburg Elbphilharmonie, Paris Philharmonie, Festspielhaus Baden-Baden and La Scala in Milan. Programmes include semi-staged performances of Mozart's *La clemenza di Tito* and Puccini's *La bohème* as well as programmes of Shostakovich's *Piano Concerto No. 2* and Mozart's *Piano concert in G* with Alexander Melnikov. Teodor will also make his debut at Dutch National Opera with musicAeterna and Peter Seller's production of *La clemenza di Tito*. Further engagements include Tonhalle Orchestra with Patricia Kopatchinskaja, Camerata Salzburg, SWR Symphony and Philharmonia Zurich with Helene Grimaud.

Past highlights of Teodor's career include: Resident Artist at the Vienna Konzerthaus beginning 2016/17 including concerts with Vienna Symphony Orchestra, Camerata Salzburg and musicAeterna; a tour with Mahler Chamber Orchestra of Berio's *Coro*; *Clemenza di Tito* and Mozart's *Requiem* at Salzburg Festival, Verdi's *Macbeth* at Zurich Opera with Barrie Kosky (2016); Wagner's *Das Rheingold* with musicAeterna orchestra (2015, RUHRtriennale in Bochum); Tchaikovsky *Iolanthe* and Stravinsky *Persephone* at Aix Festival (2015) which premiered in Madrid in 2012; Purcell's *The Indian Queen* in Madrid (2012); Shostakovich's *Lady Macbeth of the Mtsensk District* in Zurich (2012) and Weinberg's *The Passenger* with the Vienna Symphony Orchestra in Bregenz (2010);

As Artistic Director of Perm Opera, Teodor has commissioned several important new works, including Phillipe Hersants 'Tristia' (2016), Dmitrii Kourliandski's opera *Nosferatu* (2014), Alexei Syumak's opera *Cantos* (2016), and a violin concerto by Sergey Nevsky (2015).

Teodor Currentzis and musicAeterna are exclusive Sony artists and have released the Mozart-Da Ponte trilogy, Stravinsky's *Les Noces* and Tchaikovsky's *Violin Concerto*, with Patricia Kopatchinskaja. Previous recordings include Shostakovich's *Symphony No. 14*, Mozart's *Requiem* and Purcell's *Dido and Aeneas* all on the Alpha label and the Shostakovich Piano Concertos with Alexander Melnikov and the Mahler Chamber Orchestra on the Harmonia Mundi label. In 2017, they will release Tchaikovsky's *Symphony No. 6*, and thereafter Mahler's *Symphony No 6*. MusicAeterna plans to record and release all nine Beethoven Symphonies ahead of the 2020 Beethoven anniversary.

In 2017, ECHO Klassik awarded the DVD/Blu-ray production of Purcell's *Indian Queen*, directed by Peter Sellers, with Teodor and musicAeterna, following on from a previous ECHO Klassik award in 2016 for 'Symphonic Recording (20th/21st century music)' for their recording of Stravinsky's *Le Sacre du Printemps*, both released on Sony Classical. In 2012, Teodor and his brother Vangelino Currentzis, recorded and composed the soundtrack of the European Games opening ceremony in Baku and were nominated for an Emmy Award, in the category of Outstanding Music Direction and Composition. Teodor Currentzis was awarded the Order of Friendship of the Russian Federation in 2008, and was the recipient of the Toepfer Foundation's prestigious Kairos Award in 2016. The same year, Opernwelt named Teodor Currentzis Best Conductor of the Year for his *Macbeth* at Zurich Opera.

Teodor has so far been awarded seven Golden Masks - Russia's prestigious theatre award - most recently in 2017 as Best Opera Conductor for *La Traviata*, a Perm Opera production directed by

Robert Wilson. Previous awards include the Best Opera Conductor award (*Wozzeck, Bolshoi 2009*), for a “brilliant performance of Prokofiev’s score” (*Cinderella, 2007*) and for “outstanding results in the area of authentic performance” (*The Marriage of Figaro, 2008*).

In 2006, combining his knowledge and passion for early music with contemporary composers and new music, Teodor started the Territoria Modern Art Festival, which in a short space of time has become the most prestigious and progressive annual music festival in Moscow. Since 2012, Teodor has also curated the Diaghilev Festival, held in the home of the composer’s birth town in Russia.

Born in Greece, Russia has become Teodor’s home since the beginning of the 1990s, when he began studying conducting at the state conservatory of St. Petersburg, under the tutelage of Professor Ilya

Musin, whose pupils, among others, were renowned conductors Odyseuss Dimitriadis, Valery Gergiev, and Semyon Bychkov.

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